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As with the rest of the world, Tangled’s 2019-2020 season was drastically altered halfway through with the advent of the COVID 19 pandemic.

Over the first nine months, we presented free public exhibitions in Tangled Art Gallery featuring arts excellence from Deaf, Mad & Disabled artists and curators, engaged volunteers and interns, and worked with a vast array of community partner organizations. We co-produced innovative work in the community, and offered assistance in improving access and inclusion practices in the arts sector. On March 13, the Tangled Art Gallery closed its doors on the fourth exhibition in our season, and we turned our attention to adapting our activities to the online, pandemic world.

Since the COVID 19 lockdown, Tangled has maintained our regular social media and enewsletter outreach, conducted in depth research with members of our community to explore digital connection hurdles and successes, and presented on numerous community panels, podcasts and discussion forums.

<table>
<thead>
<tr>
<th>3</th>
<th>13</th>
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</thead>
<tbody>
<tr>
<td>3 exhibitions at Tangled Art Gallery</td>
<td>13 panel appearances by Tangled staff reaching an audience of 570</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
</tr>
<tr>
<td>58 arts professionals trained in accessible art practices</td>
<td>2 co-produced exhibitions</td>
</tr>
<tr>
<td>250K</td>
<td>26</td>
</tr>
<tr>
<td>$250,000 paid to 37 Deaf, Mad &amp; Disabled artists, arts facilitators and leaders</td>
<td>26 community partnerships</td>
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Tangled Art + Disability operates out of the Tangled Art Gallery, located at 401 Richmond West. The gallery is Canada’s first fully accessible art gallery featuring work by Deaf, Mad and Disability-identified artists, with a focus on accessible curation. Since 2016 we are proudly staffed 100% from within our community.

Our mandate is to support Disability-identified artists, to cultivate disability arts in Canada, and to increase opportunities to participate in the arts as both artists and audiences.
Ancestral Mindscapes
Exhibition: September to October 2019
An autobiographical collaboration using video, sound and photography to explore the intersection of madness, indigeneity, colonialism, environmental destruction, and the healing power of nature. Featuring artists Rick Miller, Jules Kootstachin, and Geneviève Thibault.

Body Farm
Exhibition: November to December 2019
A solo show featuring Valentin Brown (TAD’s first Won Lee Fellowship winner). Valentin queered the human body by combining it with forms from nature to create what he calls “soft body horror” a mythology of monsters that describe his story. His grotesque guardians express how he makes meaning through a gaze that is queer, trauma-informed, and on the spectrum.
Hidden
Exhibition: January - February 2020
A group exhibition exploring intergenerational trauma, isolation and lived experiences of Black artists with hidden disabilities. Curated by Gloria C Swain, featuring work by Tamyka Bullen, Peter Owusu-Ansah, and Kyisha Williams.

Thaumaturgy
Exhibition: (unopened)
A group exhibition animated through the respective artforms of Indigenous Disabled artists. The 4 elements of Earth, Wind, Fire, and Water meet at a juncture to story ceremony and sacred space for feeling and healing. Curated by Jaene F. Castrillon with Danielle Hyde & Kate Meawasige.
Co-Presented Exhibitions
In 2019-2020 Tangled co-presented two exhibitions: *My Pixel is Expanded* (shown) with Indefinite Arts Centre and *Access is Love and Love is Complicated* with Critical Distance Centre for Curators.

A Commitment to Access
Our understanding of accessibility is always in relation to the lived experiences of the artists, audiences and communities we’ve centred. Access is not static, but rather a constantly evolving negotiation propelling us towards a more accessible future.
**Access Activators**
The Access Activator network started in 2015 as a partnership between Tangled, British Council, and Bodies in Translation to bring the principles of Relaxed Performance to Canada. In February 2020, 20 arts leaders from 12 cities across Canada joined a four day intensive training program in Toronto and formed a national network of Access Activators.

Videos, training materials, a community directory and more can be found at the Access Activators website:
TangledArts.org/Access-Activators

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**Tangled Art + Inclusion**
Tangled Art + Inclusion activities involve access development with partners, ranging from one-off workshops to longer, more involved partnerships. Last season Tangled worked with Images Festival, CPAMO, Myseum, Neighborhood Arts Network, Workman Arts, Toronto Outdoor Art Fair, Humber, and Holy Gasp.
Tangled Performance + Disability Lab  
January - April 2020  
Theatre workshops by and for Disability-identified performance artists. Pilot cut short due to pandemic.

Accessible Arts Curation Workshops  
October - December 2019  
Co-presented with Critical Distance Centre for Curators

Propeller Dance Workshops  
March 2020  
Co-presented with Jumblies Theatre

OAC Recommender Grants  
Theatre and Exhibition Assistance

Won Lee Fellowship  
2019 winner: Michel Dumont

Internships, Residencies, and Volunteer Opportunities

“Tangled has done an incredible job fostering an inclusive community, and ensuring that all their volunteers feel accepted and appreciated.”  
Nicole Crawford
## Revenue

### REVENUE BREAKDOWN
- Federal Grants: $130,000 (28%)
- Coproductions: $90,430 (19%)
- Corporate Support: $70,000 (15%)
- Provincial Grants: $26,776 (6%)
- Individual & Foundations: $18,398 (4%)
- City of Toronto: $12,946 (3%)
- Municipal Grants: $48,000 (10%)
- Earned: $6,935 (4%)

Total Revenue: $465,978

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## Expenses

### EXPENSES BREAKDOWN
- Programming: $108,848 (25%)
- Artist Fees: $96,929 (22%)
- Admin Personnel: $57,342 (13%)
- Admin Costs: $40,124 (9%)
- Venue: $33,928 (8%)
- Professional Development: $23,706 (5%)
- Marketing: $26,511 (7%)
- Access: $29,961 (4%)

Total Expenses: $439,389
2020
JUNE
Disability Art is the Last Avant-Garde with Sean Lee (Secret Feminist Agenda Podcast Episode 4.22)

MARCH
Artist Spotlight: Valentin Brown (The Intergenerational LGBT Residency)

FEBRUARY
Hidden Exhibition Review (Canadian Art Magazine)
Contra*Curation with Eliza Chandler, Lindsay Fisher, And Sean Lee (Contra* Podcast Episode 2.6)

It can be tough to break into a youth-obsessed art world. But in her 60s, ‘Auntie Gloria’ is shining (Amanda Paris, CBC Arts)

JANUARY
Flourishing Artists Roundtable (Musagetees.com)

2019
NOVEMBER
Finding Sanity in Madness (APOVarts)

Above: Sean Lee being interviewed.
STAFF
Cyn Rozeboom, Executive Director
Harri Thomas, Co-Program Coordinator
Heidi Persaud, Events Coordinator
Jack Hawk, Outreach Coordinator
Kristina McMullin, Communication Manager
Max Ferguson, Curator in Residence
Sean Lee, Director of Programming
Victoria Anne Warner, Research Coordinator
Yousef Kadoura, Co-Program Coordinator

BOARD
Angelo Muredda, Vice Chair
Emily Cook, Chair
Simone Carpio, Treasurer
Meagan Stringer, Secretary

Heather Willis
Brittany Exmiranda Manu
Wendy Whalley
Funders

Adrienne & Neil Adare
Anonymous
Audrey King
Ben Coleman
Hal Jackman Foundation
Jeff Blackman
John Adare
Leala Hewak
Lights, Camera, Access!
Mary Bunch

Supporters

Mehdi Pourasadi
Melanie Panitch
Ottawa Community Foundation
Phillipe Marchand
R & M Lang Private Giving Fnd
Sheila Stewart
Wendy Mae Kirk
Won H Lee
Partners

Photo Credits

Page 2: Welcome to the Gallery*
Page 6: Sunset by Rick Miller*
Page 8: Childhood Revisited by Rick Miller*
Page 9: At the Body Farm by Valentin Brown*
Page 10: Self-Portrait: Anxiety/Depression by Gloria Swain*
Page 11: Thamatugry by Danille Hyde Complicated*
Page 12: My Pixel is Expanding
Page 13: Body Farm*
Page 14: Acess Activator Cohort
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Page 23: A 2020 Tangled Staff Meeting
Page 27: Access is Love and Love is Complicated*

*Photographed by Michelle Peak for Bodies in Translation.