



Call for submissions for emerging/mid-career Toronto based Deaf, Mad, and Disability identified performers, playwrights, actors, and directors.

Dates: January 2020 - Mid 2020

Tangled Art + Disability is boldly redefining how the world experiences art and those who create it. We are a not for profit art + disability organization dedicated to connecting professional and emerging artists, the arts community and a diverse public through creative passion and artistic excellence. Our mandate is to support Deaf, Mad, and Disability-identified artists, to cultivate Deaf, Mad and Disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities.

We are currently accepting applications from Canadian Mad, Deaf, and Disability identified artists based in Toronto to take part in an upcoming theatre workshop and professional development program called the **Tangled Performance Lab**. This program will enhance training for emerging and mid-career theatre artists who could benefit from professional workshops and collaboration within an accessible environment.

Tangled Art + Disability will select six (6) artists from Toronto and the GTA to contribute artistic work centering the experiences of Deaf, Mad and Disability-identified folk in exploring their practices as theatre artists. The Lab will give each selected artist the opportunity to take part in professional workshops to enhance their skills in movement, voice, playwriting, directing, clown, and other skills relating to the artists interests. Selected artists will also receive free mentorship from the lab co-ordinators Yousef Kadoura, and Harri Thomas, as well as take part in group collaborations with the rest of the selected artists in the Lab.

We encourage applications from artists in any theatrical field, including but not limited to: Musical performers, playwrights, directors, actors and designers. We welcome perspectives that are intersectional and reflecting Deaf, Mad and disability cultures from diverse lived experiences including LGBTQQIIA, Indigenous, Black, Persons of Colour communities. Artists whose creative practice involves or includes a personal support worker, assistant or an essential collaborator are encouraged to apply.

Selected artists will receive:

- Professional development opportunities.
- Professional workshop opportunities curated to your practice.
- Mentorship and collective collaboration opportunities
- TTC fare/transit to and from events & meetings related to the lab.

Applications:

Application Format:

- Up to 250 word artist statement outlining your creative and artistic practice
- 1-2 page CV.
- Up to 500 word statement of interest or letter of intent outlining: Where you are in your career, what you are interested in, and what you are looking for in the development of your artistic practice. You can submit this in the following formats:
 - Word Document
 - PDF
 - Five-minute video in English
 - Five-minute video in ASL
 - In Person Submission
 - Phone or Skype Submission

Please contact Yousef Kadoura at yousef@tangledarts.org to schedule an in person/video application

Completed Applications can be sent to Tangled at Submissions@tangledarts.org or by mail to:

Tangled Art + Disability
Attn: Call For Submissions
Tangled Performance Lab
Suite S-122, 401 Richmond Street West
Toronto M5V 3A8

Tangled can provide application assistance. Contact Yousef Kadoura at yousef@tangledarts.org to book application assistance. Application assistance must be requested by Friday November 29, one week before the deadline.

Applications will be accepted between November 6 and December 8, 2019. Only submissions from Deaf, Mad and Disability-identified artists will be considered. Submissions must be received by Friday December 6 at midnight.