



TANGLED ART + DISABILITY
S-122 401 RICHMOND ST W
TORONTO ON M5V 3A8

CALL FOR APPLICATIONS from Deaf, Mad or Disability-Identified People: Curator in Residence

Overview

The Tangled Art Gallery Curator in Residence position is an opportunity for Mad, Deaf and Disability-identified curators and artists with curatorial experience interested in researching and developing accessible/crip curatorial practices and developing an exhibition or project for the 2020/21 Tangled Art Gallery season. This residency will provide an opportunity for a curatorial resident to research, develop, implement, and document innovative curatorial practices through a disability cultural lens. This residency is suited to curators and artists interested in forming relationships with artists, thinking critically about crip aesthetics (and how they can be highlighted within curatorship), and implementing these learnings in the curation of an exhibition at the end of this residency.

This residency is co-developed and supported in partnership with Bodies in Translation: Activist Art, Technology and Access to Life, a SSHRC-funded multidisciplinary, university-community research project that aims to cultivate activist art, including Deaf, Mad, and disability art through research. Reporting to the Director of Programming at Tangled and the Program Directors of Bodies in Translation, the Curator in Residence will be encouraged to engage in self-directed research on accessible curatorial practices, outreach to national and international artists who could potentially be curated by, or connected to Tangled, and work independently in the development of a curated exhibition.

The Residency program will provide artists with a \$5000 stipend. The exhibition will culminate with a public exhibition, essay and curatorial talk at Tangled Art Gallery in the 2020/2021 season.

This Call for Applications will be open until August 30, 2019.

Responsibilities:

- Engage physically at Tangled 2-3 days per week and engage in person and / or online with the Co-Directors of BIT/the BIT Management Team at least once during the residency
- Document process (artists names; curatorial practices)
Present exhibition plan to Tangled staff and board and to the Co-Directors/Management Team of BIT
- Curate an exhibition that fits with the mandate of Tangled and the year's programming as well as BIT's Guiding Principles



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- Liaise with artists and the community
- Communicate with the press in order to promote exhibition
- Give an artist talk (documented and archived by BIT and Tangled)
- Produce a curatorial essay

To apply, please submit the following:

1) C.V.

A one-page resume or C.V. describing academic, professional, and other relevant experience.

2) Project Summary and Bio

On a single page, provide a short biography and a 100-word summary of the project you propose for this program. These summaries will be used as a narrative for administrative and public use.

3) Project Proposal

A description of the project you will be working on during the program including a detailed summary of what you will complete, weekly and monthly timelines, and where this work will be published or exhibited (three pages max)

4) Support Materials

Writing samples must be no longer than 2 pages each, in PDF format.

Up to 5 images and/or 1 video up to 5 mins in length

Please send applications to: submissions@tangledarts.org

Tangled Art + Disability is committed to programming from within Deaf, Mad and disability communities and will only consider applicants for this position who identify with one of these communities. We encourage applications from First Nations, Métis and Inuit persons; members of racialized communities and LGBTQ-identified persons.