

CRIPPING THE ARTS  
TENTIVE SCHEDULE AS OF October 8, 2015

DAY 1: FRIDAY, APRIL 29: ARTS AND ACCESSIILITY

<b>9:30-10:30</b>	<b>OPENING PLENERY: RUTH GOULD</b>	<b>OPENING PLENERY: RUTH GOULD</b>
<b>10:30-10:45</b>	<b>BREAK</b>	<b>BREAK</b>
<b>10:45-11:45</b>	<b>ROUNDTABLE 1</b> Elizabeth Sweeny?	<b>ROUNDTABLE 1A</b>
<b>11:45-1:00</b>	<b>LUNCH</b>	<b>LUNCH</b>
<b>1:00-2:00</b>	<b>ROUNDTABLE 2</b> David Hingsburger (Role of Art in Documenting History) Dinah Laparie (How do we use art to record history/What is art's role in recording history)	<b>ROUNDTABLE 2A</b>

<b>2:00-3:00</b>	<b>ROUNDTABLE 3</b> Chris Shmit (Bringing Crip Art to the People: Producing Disability Arts Festival)	<b>ROUNDTABLE 3A</b>
<b>3:00-3:30</b>	<b>BREAK</b>	<b>BREAK</b>
<b>3:30-4:30</b>	<b>ROUNDTABLE 4</b> Anne Mulgrave (Best Practices)	<b>ROUNDTABLE 4A</b>
<b>4:30-5:30</b>	<b>WORKSHOP 1</b> Carm Papalia (Peer-to-Peer Access)	
<b>EVENING</b>	<b>PERSIMMON'S OPENING</b>	<b>PERSIMMON'S OPENING</b>

DAY 2: SATURDAY, APRIL 30: M/C/D/D AESTHETICS

<b>9:30-10:00</b>	<b>OPENING PLENERGY: MEMORIALIZING DISABILITY ARTS IN CANADA</b>	<b>OPENING PLENERGY: MEMORIALIZING DISABILITY ARTS IN CANADA</b>
<b>10:00-11:00</b>	<b>PANEL 1</b> Bonnie Sheer Klein and David Roche (Remembering Disability History through the Legacy of Geoff McMurchy)	
<b>11:00-11:15</b>	<b>BREAK</b>	
<b>11:15-12:15</b>	<b>ROUNDTABLE 5</b> Anthony Easton (Aesthetics and Precarity)	
<b>12:15-1:15</b>	<b>LUNCH</b>	<b>LUNCH</b>
<b>1:15-2:15</b>	<b>ROUNDTABLE 6</b> Chris Schmit (The Emergence of Disability Aesthetics)	<b>ROUNDTABLE 6A</b>
<b>2:15-3:15</b>	<b>ROUNDTABLE 7</b> Amanda Cachia (What Can Disability Aesthetics Do?)	<b>ROUNDTABLE 7A</b>

<b>3:15-3:45</b>	<b>BREAK</b>	<b>BREAK</b>
<b>3:45-4:45</b>	<b>ROUNDTABLE 8</b> Laura Thrasher (Disability Aesthetics, Disability Justice)	<b>ROUNDTABLE 8A</b>
<b>EVENING</b>	<b>DISABILITY ARTS CABARET</b>	<b>DISABILITY ARTS CABARET</b>

DAY 3: SUNDAY, MAY 1: ARTS AND JUSTICE

<b>9:30-10:30</b>	<b>ROUNDTABLE 9</b> Arti Mehta (Arts and Disability Justice)	<b>ROUNDTABLE 9A</b>
<b>10:30-11:30</b>	<b>ROUNDTABLE 10</b> Christine Kelly (How have the arts given way to new forms of disability activism?)	

11:30-11:45	<b>BREAK</b>	<b>BREAK</b>
11:45-12:45	<b>ROUNDTABLE 11</b>	<b>ROUNDTABLE 11A</b>
12:45-1:45	<b>LUNCH</b>	<b>LUNCH</b>
1:45-2:45	<b>PANEL 2</b> AML	
2:45-3:45	<b>PANEL 3</b> Artists Panel: What can justice do for disability art? -Anne Zbitnew -Carm Papalia -Erin Findly -Gulylanie Paul -Clementine Morgan -Allen Cullin -Mel Gayle -jes sasche -Peter Owusu-Ansah -Catherine McKinnon	

<b>3:45-4:00</b>	<b>BREAK</b>	<b>BREAK</b>
<b>4:00-5:00</b>	<b>PLENTRY: SYMPOSIUM DISSCUSANT, CHRIS SHMIT, DISARTS</b>	<b>PLENTRY: SYMPOSIUM DISSCUSANT, CHRIS SHMIT, DISARTS</b>
<b>EVENING</b>	<b>OAC/BRITISH COUNCIL MEETING</b>	<b>OAC/BRITISH COUNCIL MEETING</b>

Extra

Kelsie Acton (Access and labour)

Spill