



FOR IMMEDIATE RELEASE:

**Images Festival, in collaboration with Tangled Art + Disability, presents *admiring all we accomplish* by Deirdre Logue in collaboration with VibraFusionLab.** This exhibition is co-presented by Images Festival, Gallery 44 and A Space Gallery.

**Exhibition:** April 7- June 30, 2017

**Canadian Gallery Spotlight Tour:** April 22, 2017, 1:30 – 3:00 pm

**Toronto, ON** – To celebrate the opening, join Deirdre Logue and the curators of A Space, Gallery 44, and Tangled Art Gallery on the **Canadian Gallery Spotlight Tour**. Tour guide extraordinaire Daniella Sanader takes the public on a walking tour across 401 Richmond of Deirdre’s mid careers survey. ASL interpretation will be available

**Tangled Art Gallery (TAG), presents *admiring all we accomplish* by Deirdre Logue** in collaboration with **VibraFusionLab**. Vibrational haptics set the backdrop to a polyphonic soundscape integrating tactile audio and video extensions in Logue’s newest body of work; Big Agnes, Baby Lint Brush, and Rubber Talk.

*“Logue’s work is so compelling for the way that it allows us all to contemplate how our bodies interact with the world, an interaction which may or may not be straightforward or without negotiation depending on our embodied and sensorial experience of the world.”* Says Eliza Chandler, former artistic director of Tangled *“More than that, Logue, through her collaboration with David Bobier and VibraFusionLab, creates artwork that invites, and is changed by our interaction with it. Such audience/artist interaction, which is a distinguishing feature of Deaf and disability art, extends Logue’s provocation to think about how our bodies participate in and with the world.”*

Logue pulls in close, withdraws, and attempts to go into the fabric of everyday spaces and objects.

Private tests become public in these self-portraitures, as Logue draws upon the logics of performance art and media in a way that emphasizes the artist’s agency. Logue’s personal experiments explore repetition of movement, sound and tension in ways that allow us to think about the multifaceted complexities of our own bodies.

**About the Artist:**

For the past 25 years, Deirdre Logue’s experimental film and video works have focused on the self as a subject. Using “performance for the camera” as a primary



mode of production, her self-portraits investigate what it means to be a queer body in the age of anxiety. Logue has produced upwards of 60 short works and several video art installations; *Enlightened Nonsense* (1997-2000), ten hand-processed works about childhood worries; *Why Always Instead of Just Sometimes* (2003-2007), twelve reflections on aging, breaking down and reparation; *Id's Its* (2012), an ambitious suite of thirteen installations exploring the power of the abject; and *Euphoria's Hiccups* (2013) an intentionally intense site specific work incorporating 20+ small video screens, still imagery, sound and psychoactive plants. Logue has also worked in collaboration with artist Allyson Mitchell to produce *Hers Is Still A Dank Cave: Crawling Towards a Queer Horizon* (2016) an experimental narrative video collage, green screen mash-up of lesbian ontology and queer utopia.

#### **About VibraFusionLab**

VibraFusionLab is a Canada Council of the Arts, SSHRC, and Ontario Arts Council funded project that represents the combination of the arts with academia and accessibility. Working with the [Inclusive Media Design Centre labs at Ryerson University](#), and [Tactile Audio Displays Inc.](#), VibraFusionLab's founder and director [David Bobier](#) brings art, access, and academia together to help build a community of inclusive arts. [VibraFusionLab](#) is the world's first artists led lab and creative performance space that supports the tactile arts.

#### **About Tangled Art Gallery:**

Tangled Art Gallery is Canada's first disability arts gallery dedicated to advancing accessible programming and curatorial practices. Tangled Art Gallery offers programming throughout the year and is proud to be barrier-free, cost free, and open to the public.

#### **Contact/Interviews:**

Tangled Art Gallery is located in Studio 122, main floor of the 401 Richmond Building at Spadina and Richmond Street West. Our hours are 11:00am – 5:00pm, Tuesday – Saturday.

Interviews can be arranged with Tangled's Interim Artistic Director, Cara Eastcott, and artist of *admiring all we accomplish*, Deirdre Logue, by appointment.

For interviews, images or more information please contact:

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