



FOR IMMEDIATE RELEASE:

**Toronto, ON – Tangled Art + Disability announces the hiring of their next Executive Director, Cyn Rozeboom.** With this appointment, and the recent hiring of Barak adé Soleil as Artistic Director, Tangled Art + Disability becomes Canada’s first non-profit organization that is fully disability led. Furthering the mandate of promoting disability visibility and access, Tangled is proud to make this ground -breaking announcement.

Cyn Rozeboom has over 25 years experience in the non-profit arts sector as a fundraiser, communications specialist, artist, and administrator. Her career highlights include founding the Art of the Danforth festival, a 10 day multi-arts event that ran biennially in east Toronto 2010-2016; serving as the inaugural Managing Director of East End Arts, Toronto’s youngest local arts service organization; helping establish the Next Stage festival during her tenure as Communications & Development Coordinator of the Toronto Fringe Theatre Festival; and three years of working with Hospital Audiences Inc. a group which provides innovative arts-access services in New York City. Cyn has a Masters of Arts degree from the University of Windsor, a Certified Fundraising Executive designation attained in 2009, and a diploma in Radio & Television Arts from The Northern Alberta Institute of Toronto.

“Cyn brings a depth of understanding that supports the evolving vision of Tangled, a thoughtfulness in support of how we authentically engage our communities, and an openness to discover meaningful ways we progress the conversation on disability arts and aesthetics. With her appointment, our staff now comprises all disability-identified folk at the core. This affirms a commitment to building Tangled Art Gallery into a sustainable platform by and for Mad, Deaf and disability communities within Toronto and throughout Canada.”

-- Barak adé Soleil, Artistic Director Tangled Art + Disability



In response to her new appointment, Cyn Rozeboom states:

“I am thrilled to be joining this compelling organization. Tangled Art + Disability is grounded by a solid theoretic and practical foundation laid by its creators and contributors, and is buoyed on a history of exemplary artistry and insight. The existing complement of staff and volunteers are passionate and dynamic. Within the context of current societal turbulence, the future promises innumerable opportunities for deepening Tangled’s impact and relevance to the arts & cultural scene in Toronto, and beyond. There is no place I’d rather be than right here, right now.”

### **About Tangled Art + Disability**

Tangled Art + Disability is boldly redefining how the world experiences art and those who create it. We are a not for profit art + disability organization dedicated to connecting professional and emerging artists, the arts community and a diverse public through creative passion and artistic excellence. Our mandate is to support Deaf, Mad and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities. Tangled Art + Disability operates Tangled Art Gallery.

### **About Tangled Art Gallery:**

Tangled Art Gallery is Canada’s first disability arts gallery dedicated to advancing accessible programming and curatorial practices. Tangled Art Gallery offers programming throughout the year and is proud to be barrier-free, cost free, and open to the public.

### **Contact/Interviews:**

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