

# FAULT LINES



**LEALA HEWAK & LAURA SHINTANI**

**MAY 3 - JUNE 15, 2019**



# FAULT LINES

## ABOUT THE EXHIBITION

Acceptance of change and change through acceptance—Fault Lines explores processes emblematic of observant insight and growth gained from conditions of challenge and disruption. It approaches disturbance with openness and optimism, and challenges the problematic and commonly accepted ideas about disability and aesthetics. Using altered photographs, video, fabricated materials, and immersive installations, artists Leala Hewak and Laura Shintani mindfully embrace ambiguity through spirited works that speak to lived experiences of neurodiversity and embodied difference. Reclaiming trauma and uncertainty, the artists explore ways of constructively reframing notions of recovery, adjustment, and adaptation. Fault Lines honours how these nuanced investigations of brokenness reconcile in relation to the unique formation of identities, experiences, and ways of being.

Fault Lines is curated by Claudette Abrams and Sean Lee

## PUBLIC EVENTS AND ENGAGEMENTS

### EXHIBITION DATES:

May 3 - June 19, 2019

### ARTIST TALK

May 18, 2:00-4:00 pm

### MEDIA VIEWING:

May 3, 3:00-5:00 pm

### SECOND SATURDAY SOCIAL

June 8, 2:00-4:00 pm

### OPENING RECEPTION:

May 3, 6:00-8:00 pm

### LOCATION:

Tangled Art Gallery S-122, 401  
Richmond St. W Toronto, ON, M5V 3A8

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## ABOUT THE ARTISTS



Clone by Leala Hewak



Bodywashi! by Laura Shintani

### LEALA HEWAK

Leala Hewak is a Toronto-based artist working in photography. She attended York University and the University of Toronto, where she was awarded the EJ Pratt Prize. Hewak completed her MFA in Documentary Media at Ryerson University in 2017. In 2002, she founded Cream Gallery in Winnipeg, Manitoba, showcasing contemporary Canadian artists including Wanda Koop, Marcel Dzama, Fiona Smyth and others. Exhibiting in solo and group shows since 2012, her Scotiabank Contact installation “Brightview” at Project Gallery was listed by Now Magazine as one the top 25 show to see in 2014. In 2017, her work *The Weight of Air* was installed at the Sony Centre and YYZArtists outlet, and subsequently toured to Library Gallery in Winnipeg in 2018. In 2017 Hewak exhibited her first American show, *Souvenir*. She is currently working on two projects, in Toronto and Winnipeg in collaboration with William Eakin, supported by the Canada Council for the Arts.

### LAURA AIKO MICHIKO SHINTANI

Born in Geraldton, a small Northern Ontario town to Japanese Canadian parents, third-generation (sansei) Shintani, developed a connectedness to nature. Living in large and small places such as Toronto, Napanee and Kemptville, the classical natural world and unusual emerging and imagined technologies became signposts of her work to come. In the 1990s, Shintani took fashion design at Ryerson University, later switching to anthropology and semiotics and communication theory at the University of Toronto graduating in 2000. She had considered a life in academe, however art remained the undeniable force. Encouraged and mentored senior Canadian artists, Noel Harding and Iain Baxter. Shintani achieved a Master of Fine Arts at the University of Windsor in 2012, where she revealed art was always her passion. Shintani received a major grant in 2013 and sat as a juror for the Ontario Arts Council in 2014. Her work reflecting on her heritage is included in a major show currently at the Royal Ontario Museum. She lives with Asperger's and mental health struggles. She adores her three cats and two rabbits.



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## ABOUT TANGLED ART + DISABILITY

Tangled Art + Disability is boldly redefining how the world experiences art and those who create it. We are a not for profit art and disability organization dedicated to connecting professional and emerging artists, the arts community, and a diverse public through creative passion and artistic excellence. Our mandate is to support Deaf, Mad and Disability-identified artists, to cultivate Deaf, Mad and Disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities.

## ABOUT WORKMAN ARTS

Workman Arts is a multidisciplinary arts organization that promotes a greater understanding of mental health and addiction issues through creation and presentation. We support artists living with mental health and addiction issues through peer-to-peer arts education, public presentations and partnerships with the broader arts community.

## PARTNERS AND FUNDERS



Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



FUNDED BY  
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TORONTO



BODIES IN  
TRANSLATION:  
ACTIVIST ART,  
TECHNOLOGY, AND  
ACCESS TO LIFE



## MEDIA CONTACTS

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