THROUGH A TIRED EYE

ABOUT THE EXHIBITION

Retino-blastoma, monocular tunnel-vision, extreme light-sensitivity, floaters, flashers, blepharitis, capsular opacification... Through a Tired Eye is Bruce Horak’s interpretation of how he sees the world. Using acrylic, oil, canvas, sculpture, sound, and light, Horak moves art off the wall and into the space for an immersive, tactile experience. The portraits and landscapes give the viewer a unique experience of the world as the artist sees them. They can be felt and heard in a new and dynamic way. The visual cortex of the brain is stimulated as all the senses are utilized in this exhibit.

ABOUT THE ARTIST

At the age of 18 months Bruce Horak lost over 90% of his eyesight to Cancer and identifies as Legally Blind/Visually Impaired. Using assistive technology, acrylic, oil, and canvas his paintings celebrate the vision which remains by delighting in the play of light and shadow.
ABOUT THE WORKS
Culminating a month long residency at Tangled Art + Disability, Through A Tired Eye premieres new works from Horak, and features portraits from multiple sessions Horak hosted in the gallery space for his residency. Fascinated by conversations and connection, Horak has invited friends and strangers to have their portraits painted and their conversations recorded for an audio component of the exhibition. Horak notes that due to his visual impairment, eye contact, facial expression, and body language can sometimes be lost, but the power of dialog and physical presence are always present. Through A Tired Eye will be a genuine and unique exhibition for all those who experience it.

PUBLIC ENGAGEMENT AND EVENTS
RESIDENCY OPEN STUDIO
January 12, 2019
12:00 - 5:00 pm
Tangled Art Gallery

OPENING RECEPTION
January 24, 2019
6:00 - 8:00 pm
Tangled Art Gallery and Urban Space Gallery

AKIN WINTER ART CRAWL
February 9, 2019
1:00 - 4:00 pm
401 Richmond Building

PERFORMANCE OF ASSASSINATING THOMSON
January 28, 2019
6:30 - 8:00 pm
Tangled Art Gallery

In his critically acclaimed one-person performance, Horak paints a portrait of the entire audience while simultaneously telling the story of how he came to be a visually impaired visual artist, revealing his deep love of Canadian Art History, and unravelling the mystery of who killed Canadian Art icon, Tom Thomson. A 60 minute performance, followed by a live auction of the portrait.
ABOUT TANGLED ART + DISABILITY

Tangled Art + Disability is boldly redefining how the world experiences art and those who create it. We are a not for profit art and disability organization dedicated to connecting professional and emerging artists, the arts community and a diverse public through creative passion and artistic excellence. Our mandate is to support Deaf, Mad and Disability-identified artists, to cultivate Deaf, Mad and Disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities.

TANGLED ART + DISABILITY FUNDERS AND SPONSORS