CALL FOR APPLICATIONS from Deaf, Mad or Disability-Identified People:

Director of Programming
Tangled Art + Disability
30 hours/week
$50,000 Salary
One-year contract with potential for renewal
Some evening and weekend work is required

Tangled Art + Disability is boldly redefining how the world experiences art and those who create it. We are a not for profit art + disability organization dedicated to connecting professional and emerging artists, the arts community and a diverse public through creative passion and artistic excellence. Our mandate is to support disability-identified artists, to cultivate disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities.

Tangled invites applications from Deaf, Mad or Disability-Identified people for the position of Director of Programming. Working collaboratively with Tangled’s Executive Director and Gallery Manager, the Director of Programming has the opportunity to significantly influence the future of Deaf, Mad and Disability Arts in Canada and beyond. Tangled is experiencing an exciting period of growth, having recently launched Tangled Art Gallery (TAG), a public exhibition space at Toronto arts hub located at 401 Richmond. With the addition of Tangled Art Gallery, we are showcasing the highest quality of work by Deaf, Mad and Disability-Identified artists year-round and developing new and innovative practices for accessible arts presentation.

The nature of the position is flexible and evolving, adapting to the needs and opportunities of this vibrant and growing organization. There are periods within our year-round programming that will require full-time commitment and occasional evening and weekend commitments. Overtime is compensated with time-off in lieu, during slower periods of the annual schedule.

Position Responsibilities:
- Develop and implement the long-term artistic vision for Tangled programming including curating or overseeing the curation of Tangled Art Gallery exhibits and inclusive educational and public programming
• Supervise support staff and mentor emerging arts administrators;
• Provide mentorship and guidance to Deaf, Mad and Disability-Identified artists and curators;
• Research, develop and implement accessible curatorial practices;
• Oversee juries and selection committees related to artists-in-residence, curators-in-residence and recommender grants;
• Community development through building and maintaining relationships with other disability arts organizations worldwide;
• Manage relationships, research and connect with diverse artists with a wide range of access needs and review submissions;
• Develop and maintain relationships with funders, sponsors and donors; liaising with arts councils and arts council officers, and report on Tangled activities;
• Publicly represent Tangled in media interviews, public forums, professional speaking opportunities, panels, etc.;
• With the Executive Director, ensure long-term sustainability of the organization through fundraising (including grant writing), implementing a social enterprise strategy and developing and maintaining the annual budget;
• Report to the Board of Directors.

Qualifications:
• Strong knowledge of and experience within disability arts and culture;
• 3-5 years’ experience in not-for-profit organization, or equivalent training and experience;
• Minimum 2 years of curatorial or artistic practice;
• Demonstrated ability to supervise and mentor staff and emerging artists
• Familiarity with accessible programing and curatorial practices;
• Commitment to regional artistic initiatives and willingness to engage the public;
• Superior communication, project management, and organizational skills;
• Demonstrated commitment to working collaboratively and collegial spirit;
• Superior interpersonal skills, comfort with media and public speaking;
• Experience working with volunteer boards and committees;
• Experience working in a gallery an asset;
Tangled Art + Disability is strongly committed to equity and values diversity. We encourage applications from First Nations, Métis and Inuit persons; members of racialized communities and LGBTQ-identified persons. Applications from Deaf, Mad and disability-identified persons will be prioritized. Interested candidates are invited to send a PDF of current resume and a brief letter of interest in one document to careers@tangledarts.org

DEADLINE for applications: Friday November 16, 2018 at 5:00 pm EST. Please no phone calls. Candidates selected for interview will be contacted by November 23, 2017. Interviews will be held in Toronto or by Skype.