



TANGLED ART + DISABILITY
S-122 401 RICHMOND ST W
TORONTO ON M5V 3A8

FOR IMMEDIATE RELEASE: TORONTO, ON – Tangled Art + Disability announces the second exhibition of the FLOURISHING series, FLOURISHING: SOMEWHERE WE STAY AUTHENTIC, produced in partnership with The Canadian Association for Community Living.

FLOURISHING: SOMEWHERE WE STAY AUTHENTIC

by Maanii Oakes and Richard Harlow

Exhibition dates: November 2 - December 19, 2018

Opening Reception: November 9, 6:00-8:00 pm

Media Preview: November 9, 3:00-5:00 pm

Second Saturday Social: November 10, 2:00-4:00 pm

Artist Talk with Maanii Oakes in partnership with Emergence: November 22, 12:00-1:00 pm

Artist Talk with Richard Harlow: December 8, 2:00 – 4:00 pm

Location: Tangled Art Gallery S-122, 401 Richmond St W, Toronto, ON, M5V 3A8

ABOUT THE EXHIBITION:

FLOURISHING: SOMEWHERE WE STAY AUTHENTIC is the second exhibition in the FLOURISHING series, featuring Maanii Oakes and Richard Harlow. Hailing from opposite sides of the country, these two artists converge to present work illustrating the inescapable impact of one's environments, natural and human. SOMEWHERE WE STAY AUTHENTIC offers the audience glimpses into the artists' efforts to navigate potentially overwhelming terrain, negotiating their own versions of landscapes in which they are able to thrive. We can never truly escape our past or the forces that have brought us to the here and now, but perhaps in looking honestly and unflinchingly at who and where we are, we open ourselves up to the potential of co-creating of what will be.

Drawing from the senses to invigorate new ways of experiencing visual art, this joint exhibition embodies an interdependent exchange of processes that uproot the narrative of the gallery setting. Oakes uses the performance of skin stitching and handpoked tattooing, as well as sculpting with artificial red and black sinew sewn through raw deer hide. Harlow uses painting to evoke and invite new sensations through touch. The two met for the first time at the Flourishing artist retreat in Halifax and quickly connected as artists and friends. What started as a reciprocal interest in each other's disparate experiences progressed to sharing sculptural painting techniques and Indigenous teachings. Their 3D butchery scene is a tactile combination of their exchange of skills and knowledge.



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In addition to *SOMEWHERE WE STAY AUTHENTIC*, Tangled is presenting *THREE WINDOWS: FLOURISHING*, a immersive multimedia installation as part of Art Spin's Holding Patterns, and *MAD ONES: FLOURISHING*, a play exploring the juxtaposition of madness and psychiatry.

THREE WINDOWS: FLOURISHING

Opening Reception: October 11, 6:00 - 9:00 pm

Exhibition Dates: October 11 - October 21, 2018

Location: 1655 Dupont St, Toronto, ON, M6P 3T1

Artist Talk with Aislinn Thomas: October 20, 2018, 12:00 - 2:00 pm

Location: Tangled Art Gallery S-122, 401 Richmond St W, Toronto, ON, M5V 3A8

MAD ONES: FLOURISHING

Preview: November 19

Opening Night and Post Show Artist Talk: November 20

Run Dates: November 20 - 24

Location: Tangled Satellite Space S-30, 401 Richmond St W, Toronto, ON, M5V 3A8

ABOUT TANGLED ART GALLERY:

Tangled Art Gallery is Canada's first fully accessible disability arts gallery dedicated to advancing accessible programming and curatorial practices. Tangled Art Gallery is proud to be barrier-free, cost-free, and open to the public. All events include ASL Interpretation, Attendant Care, and trained sighted guides. Service animals are welcome. We ask that audiences help us make our events scent free.

ABOUT CANADIAN ASSOCIATION FOR COMMUNITY LIVING

The CACAL is a family-based association assisting people with intellectual disabilities and their families to lead the way in advancing inclusion in their own lives and in their communities. We do this in Canada and around the world by sharing leadership for inclusion, engaging community, seeding innovation and supporting research. We are dedicated to attaining full participation in community life, ending exclusion and discrimination on the basis of intellectual disability, promoting respect for diversity and advancing human rights to ensure equality for all Canadians.

CONTACT / INTERVIEWS

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