



TANGLED ART + DISABILITY  
S-122 401 RICHMOND ST W  
TORONTO ON M5V 3A8

**FOR IMMEDIATE RELEASE: AUGUST 145, 2018, TORONTO, ON – Tangled Art + Disability announces the opening of FLOURISHING: SOMEHOW WE STAY ATTUNED, the inaugural exhibition of FLOURISHING a series produced in partnership with The Canadian Association for Community Living.**

**FLOURISHING: SOMEHOW WE STAY ATTUNED**

by Peter Owusu-Ansah, Sarah Ferguson, and Salima Punjani

**Opening Reception:** September 7, 6:00-8:00 pm

**Exhibition dates:** September 7 - October 19, 2018

**Media Preview:** September 7, 3:00-5:00 pm

**Artist Talk with Peter Owusu-Ansah:** September 15, 2:00-4:00 pm

**Artist Talk with Sarah Ferguson, Peter Owusu-Ansah and Salima Punjani:** September 22, time to be announced

**Second Saturday Social:** October 13, 2:00-4:00 pm

**Location:** Tangled Art Gallery S-122, 401 Richmond St W, Toronto, ON, M5V 3A8

**ABOUT THE EXHIBITION:**

FLOURISHING: SOMEHOW WE STAY ATTUNED is the first of four exhibitions that make up the series, FLOURISHING. Stemming from a nationwide call, FLOURISHING features the work of seven artists from across Canada whose work addresses the complexities of what it means to flourish, and how flourishing exists in harmony with, and in juxtaposition to, suffering. Featuring the works of Peter Owusu-Ansah, Sarah Ferguson, and Salima Punjani, FLOURISHING: SOMEHOW WE STAY ATTUNED evokes new dynamics of the disabled experience by re-worlding narratives for non-normative embodiments of the future. Each artist's lived experience is the starting point of re-worlding, using their art, past experiences, and immediate experience of their surroundings.

Owusu-Ansah's work as a Deaf artist seeks to deepen audience members perception of visual art, and understanding of how Deaf folks navigate a hearing world. Ferguson's work explores the Trans experience; how Trans individuals embody themselves and their environments. Punjani's work asks audiences to interact with their bodies and their surroundings in new contextual ways. Each artist uses their work as a springboard for viewers to broaden their understandings of bodies, both their own and those of others.



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In addition to FLOURISHING: SOMEHOW WE STAY ATTUNED Tangled is presenting FLOURISHING: SOMEWHERE WE STAY AUTHENTIC, THREE WINDOWS: FLOURISHING, and MAD ONES: FLOURISHING as part of the series: FLOURISHING.

### **FLOURISHING: SOMEWHERE WE STAY AUTHENTIC**

**Opening Reception:** November 9, 6:00-8:00 pm

**Exhibition Dates:** November 6 - December 19, 2018

**Artist Talk with Maanii Oakes and Richard Harlow:** December 8, 2018 time to be announced

**Second Saturday Social:** November 10, 2:00-4:00 pm

**Location:** Tangled Art Gallery S-122, 401 Richmond St W, Toronto, ON, M5V 3A8

FLOURISHING: SOMEWHERE WE STAY AUTHENTIC is a collaborative exhibition from Maanii Oakes and Richard Harlow, challenging the senses to invigorate new ways of experiencing visual art – an interdependent exchange of processes to uproot the narrative of the gallery setting.

Off site, Tangled is presenting THREE WINDOWS: FLOURISHING, a video installation exploring the value of human life, by Aislinn Thomas produced in collaboration with Art Spin.

### **THREE WINDOWS: FLOURISHING**

**Opening Reception:** October 11, 6:00-8:00 pm

**Exhibition Dates:** October 11 - October 21, 2018

**Location:** 1655 Dupont St, Toronto, ON, M6P 3T1

**Artist Talk with Aislinn Thomas:** October 20, 2018, time to be announced

**Location:** Tangled Art Gallery S-122, 401 Richmond St W, Toronto, ON, M5V 3A8

Slated for the end of November, Laura Burke will present MAD ONES: FLOURISHING. A play exploring the juxtaposition of madness and psychiatry. Stay tuned to Tangled's website, social media and newsletter for more information on this presentation.

### **ABOUT TANGLED ART GALLERY:**

Tangled Art Gallery is Canada's first fully accessible disability arts gallery dedicated to advancing accessible programming and curatorial practices. Tangled Art Gallery is proud to be barrier-free, cost-free, and open to the public. All events include ASL Interpretation, Attendant Care, and trained sighted guides. Service animals are welcome. We ask that audiences help us make our events scent free.



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### **ABOUT CANADIAN ASSOCIATION FOR COMMUNITY LIVING**

The Canadian Association for Community Living is a family-based association assisting people with intellectual disabilities and their families to lead the way in advancing inclusion in their own lives and in their communities. We do this in Canada and around the world by sharing leadership for inclusion, engaging community, seeding innovation and supporting research. We are dedicated to attaining full participation in community life, ending exclusion and discrimination on the basis of intellectual disability, promoting respect for diversity and advancing human rights to ensure equality for all Canadians.

### **CONTACT / INTERVIEWS**

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