



SUITE 122, 401 RICHMOND ST W  
TORONTO ON M5V 3A8  
WWW.TANGLEDARTS.ORG  
647 725 5064

**NATIONWIDE CALL FOR SUBMISSIONS FROM CANADIAN MAD,  
DEAF & DISABILITY-IDENTIFIED ARTISTS  
FEBRUARY 22 - MARCH 22, 2018**

**Tangled Art + Disability** is boldly redefining how the world experiences art and those who create it. We are a not for profit art + disability organization dedicated to connecting professional and emerging artists, the arts community and a diverse public through creative passion and artistic excellence. Our mandate is to support Deaf, Mad, and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities.

We are currently accepting applications from Canadian Mad, Deaf, & disability identified artists from across Canada to take part in an upcoming series titled **Flourishing**. This series is a part of a larger multi-party collaboration entitled '**Human Flourishing in Worlds of Disability, Frailty and Suffering**'; bringing together partners from education, research and arts sectors, led by the Canadian Association for Community Living (CACL). Tangled Art + Disability will open the exhibition **Flourishing** at Tangled Art Gallery in Toronto this coming fall of 2018.

Through this call for submissions and community engagement, Tangled Art + Disability will select seven (7) artists from across Canada to contribute artistic work centering the experiences of Deaf, Mad and disability-identified folk in exploring what it means to "flourish". With this exhibition series we seek to discover and expand new understandings of flourishing and to affirm how we may live and thrive even when society may expect differently.



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We invite applications from artists at any stage in their career/practice. We encourage applications from artists in any field, including visual art, sculptors, performers, dancers, playwrights, poets, and filmmakers. We welcome perspectives that are intersectional and reflecting Deaf, Mad and disability cultures from diverse lived experiences including LGBTQQIA, Indigenous, Black, Persons of Colour communities. Interested artists should share with us: where they are in their career, what is their creative practice and how this collaboration might support their practice at this time.

**Selected artists will receive:**

- A \$7,000 commissioning fee.
- Travel and accommodations covered to and from Toronto to attend a 3-day workshop where participating artists and collaborators from other disciplines will engage together to deepen understanding of the history and context for **Human Flourishing in Worlds of Disability, Frailty and Suffering**. Also travel and accommodation for a return trip to Toronto to attend the exhibit opening.
- An opportunity to participate at a public event in their home community in a format that would support their work-in-progress (e.g. a roundtable discussion, a workshop reading, etc.) as part of the larger Human Flourishing collaboration.
- Opportunity to be exhibited or presented in our gallery and/or a space in support of their presentation/exhibit. Artists may be grouped in an exhibition.
- Assistance in developing creative approaches to accessibility and guidance from Tangled Art + Disability. All exhibits/performances at Tangled include audio description, captioning, interactive/tactile work and ASL interpretation, as needed.
- Promotional support via social media and postcards.
- Curatorial direction guided by Tangled Art + Disability and series partners.



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- Access to documentation of the work, and the process of developing the **Flourishing** exhibition.

### **Applications:**

There is a link to apply through the Tangled website, here:

<http://tangledarts.org/flourishing-application/> Within the application tell us about yourself, where you are from, and about the kind of art you make.

### **Application Format:**

By clicking the link above you can apply online. Artists should include in the application a five (5) minute video response in MOV, AVI, or MP4 files.

If it is not possible to upload video, there are other acceptable formats:

- Maximum 500 word written application in PDF, doc, docx, or txt files
- If you cannot do either video or written, please email us and we can schedule in person, over the phone, or video conference applications.

Tangled can provide assistance for filling out the written application.

Contact Yousef Kadoura at [yousef@tangledarts.org](mailto:yousef@tangledarts.org) to schedule an in person/video application or to book application writing assistance.

**Completed applications not submitted through Tangled's website can be sent by email to:**

[Submissions@tangledarts.org](mailto:Submissions@tangledarts.org)

### **Or by mail to:**

Tangled Art + Disability  
Attn: Call For Submissions  
Flourishing  
Suite S-122, 401 Richmond Street West  
Toronto M5V 3A8



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**Applications will be accepted between February 22 - March 22, 2018. Only submissions from Deaf, Mad and disability-identified artists will be considered. Artists whose creative practice involves or includes a personal support worker, assistant or an essential collaborator are welcome to apply.**

**Submissions must be received by March 22, 2018. We will not accept late applications.**

### **Info Sessions**

For information about info sessions, or to book a meeting in person, over the phone or via video conference, please email: [yousef@tangledarts.org](mailto:yousef@tangledarts.org) or call 647.725.5064 and ask for Yousef.