



FOR IMMEDIATE RELEASE:

TORONTO, ON – Tangled Art Gallery presents large scale sculptural works by artist Fiona Legg, ‘The Maze Project & A Distant Memory 2’. This exhibition is part of Space Shapes Place: a national series of vibrant commissions produced by Tangled Art + Disability.

The Maze Project & A Distant Memory 2 by Fiona Legg

Opening Reception: March 1, 6-8pm, 2018

Media Preview: March 1, 4-5pm, 2018

Exhibition Dates: March 1 - March 24, 2018

Second Saturday Social: March 10, 2018

Location: Tangled Art Gallery S-122, 401 Richmond St W, Toronto, ON

ABOUT THE EXHIBITION

The Maze Project & A Distant Memory 2

The Maze Project is an inventive large scale work encompassing the gallery with its intricate repeating patterns and symbolic pair of shoes hovering above, encased thickly in concrete. For Legg, the installation represents challenges she, a self-identified Mad person, encounters when navigating the world. In addition to this new work, a new version of Legg’s **A Distant Memory** will be exhibited. Originally created for an outdoor garden space, this industrial sculptural piece will be reimagined within the interior of the gallery in complement to the maze.

“We welcome the opportunity to have Fiona explore the complexities of her identity through these two pieces: one almost overwhelming in its size, but offering an inner space for solitude; the other a foreboding metaphor for the future of our evolving culture and disability identified peoples’ place in it.” - Barak adé Soleil, Curator and Artistic Director of Tangled Art + Disability



ABOUT THE ARTIST

Fiona Legg was born in England and moved to Canada at an early age. Always interested in the arts, she has tried her hand at a wide variety of media over the years. Almost entirely self-taught, Legg has always had an affinity for anything textile related. She has lived in various places across the country, giving her a unique perspective of Canada. Legg currently works full time as an artist in Barrie, Ontario.

ABOUT TANGLED ART + DISABILITY

Tangled Art + Disability is a not for profit art + disability organization dedicated to connecting professional and emerging artists, the arts community and a diverse public through creative passion and artistic excellence. Our mandate is to support Deaf, Mad and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities. In 2016, we opened Tangled Art Gallery: Canada's first fully accessible disability arts gallery dedicated to advancing accessible programming and curatorial practices. Tangled Art Gallery is proud to be barrier-free, cost-free, and open to the public.

ABOUT SPACE SHAPES PLACE

Space Shapes Place is a national exhibition series of commissioned works by Deaf, Mad and disability artists, supported by Ontario 150 and the Toronto Arts Council's Open Door program. Spanning ten months in Tangled Art Gallery, the series features multidisciplinary creations by artists from across the country, exploring themes of disability culture, identity, community and lived experience across Canada. Curated by Artistic Director Barak adé Soleil, the commissioned artists were selected from a nationwide call for proposals.



ACCESS INFORMATION

Tangled Art Gallery is in a barrier-free location. Audio description will be available for the exhibit. We will have ASL interpreters and attendant care present during public engagements. Service animals are welcome. We request that you help us to make this a scent-free environment

DIRECTIONS

Tangled Art Gallery is located in studio 122 on the main floor on the 401 Richmond Building. The closest accessible subway station is at Osgoode Station. The closest accessible streetcar stop is the 510 Spadina Queen Street West Stop (Queen Street stop going south from Spadina Station, Richmond Street stop going north from Union Station.)

CONTACT / INTERVIEWS

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