

## **TANGLED ART + DISABILITY 2017 CALL FOR SUBMISSIONS: POSSIBLY ASKED QUESTIONS [PAQ's]**

In support of Tangled's new call for submissions, we wanted to offer a list of 20 questions artists may have prior to completing an application.

### **1) Who is your call open to?**

The call is open to Canadians who identify as artists with disabilities, Deaf /deaf/hard of hearing artists or Mad artists. It is open to anyone living within Canada. We are not accepting submissions from artists living outside of the country.

### **2) What kind of artists are you looking for?**

Artists from across Canada who identify with a disability, or from Deaf/Mad/disability communities are welcome to apply to present new work. We are open to all disciplines and arts practices so long as they fit within the physical limitations of the gallery space. Artists may be at any stage in their creative career.

### **3) I just started making art, can I apply?**

While all artists are encouraged to apply, we anticipate this call will have a competitive pool of applicants. If you would like assistance with your application, you can arrange to speak with a staff member. Appointments can be made via through telephone ([647.725.5064](tel:647.725.5064)) or email ([info@tangledarts.org](mailto:info@tangledarts.org)).

### **4) I make dance, music or theatre, can I apply?**

Yes! We welcome proposals of all artistic mediums. Tangled has the capacity to screen film and media works, and to host performances that do not exceed the limitations of the space. We are open to projects that are experimental, cross-disciplinary and emerging forms.

### **5) Are you accepting proposals for work I have already completed?**

Artists must submit a proposal that includes a commissioned component, but can also incorporate works that have already been completed. Artists are encouraged to think about how accessible practices can be a part of their work - multi-sensory, interactive or tactile.

## **6) Can I apply with another artist? A group? A Collective? A Company?**

Yes, however applicants should keep in mind that Tangled has a limited budget for each exhibition. \$2,000 is allotted to artist fees, and we require that artists within the exhibition be paid accordingly to CARFAC standards. In addition, for artists outside of Toronto, the budget supporting travel and board covers one representative from each group. If more than one artist will require travel, accommodations and per diem (for example a performance collective), please factor these costs into the project budget.

## **7) What kind of Artistic samples should I submit?**

Images, video or mp3s representing your most current work. Images: up to 10 high-res jpegs. Video: excerpt of documentation up to 10 minutes in length of one presented piece. Audio: between one to three audio files that combined are no longer than 10 minutes in length.

## **8) How do I submit my Artistic/Work Samples?**

For image based email submissions, you can submit up to 10 high res jpeg images, (300 dpi) or 1 PDF file with up to 10-12 high res (300dpi) images. You can send images as an attachment or send a dropbox link.

For image based mailed submissions, you can submit up to 10 high res (300dpi) images. If you are submitting printed images via mail, please ensure all pages/images are combined in some way, i.e. portfolio, duo tang, 3 pronged folder, please no loose pages.

For video files via email you can submit Vimeo or YouTube links. videos should be no longer than 10 minutes.

For video file via regular mail, You can send a USB, DVD, or CD with video files, again videos should be no longer than 10 minutes.

For MP3 files you can submit up to three audio samples, with a total combined time of no more than ten minutes. You can email links to the files, or mail a USB, DVD, or CD with the audio files, again, up to three audio samples, with a total combined time of no more than ten minutes.

## **9) Should I send my original artwork or documentation of it?**

We will not return any works that are mailed to us, so please do not send original works. We will accept printed works 8.5 x 11 or smaller. We cannot accept printed works that are larger than 8.5x11. For printed works, we are looking for works to be combined in some form, i.e. portfolio, duo tang, 3

pronged folder, not loose papers. For digital files, documentation can be sent via USB, CD, or DVD.

### **10) What are the acceptable formats for submitting the completed application?**

You can submit the application in a Word Doc file, a PDF file, Dropbox link, or a vlog video link. We will accept the form in English, French or ASL. If you want to submit your application in a language other than one of three mentioned, please call Tangled at [647-725-5064](tel:647-725-5064), or email [submissions@tangledarts.org](mailto:submissions@tangledarts.org) prior to to ensure we have the proper translators booked.

You can also complete an in-person application. To set this up, call us at [647-725-5064](tel:647-725-5064) or email [submissions@tangledarts.org](mailto:submissions@tangledarts.org)

### **11) Where do I submit my completed application?**

You can submit your completed application one of three ways.

- 1) You can email it to [submissions@tangledarts.org](mailto:submissions@tangledarts.org).
- 2) You can mail it to Tangled Art Gallery, S-122, 401 Richmond St. West, Toronto ON M5V 3A8.
- 3) You can complete an in person submission. To book an in person submission, call Tangled at [647-725-5064](tel:647-725-5064) or email [submissions@tangledarts.org](mailto:submissions@tangledarts.org).

### **12) How do I send my samples if I'm emailing the application?**

You can email samples via links to [submission@tangledarts.org](mailto:submission@tangledarts.org). Please only send one email with all work samples along with application. For larger files that may exceed the email limits, you can create a Dropbox folder and send that link.

### **13) How do I send my samples if I'm mailing it to the Tangled address?**

You can mail them in one envelope to Tangled Art Gallery, S-122, 401 Richmond St. West, Toronto ON M5V 3A8. USB keys, CD's, DVD, compiled hard copy prints of work no larger than 8.5 x 11. We will not be able to return originals or submitted samples.

### **14) If I choose to do an in-person application, how do I set it up?**

To book an in-person submission, call [647-725-5064](tel:647-725-5064) or email [submissions@tangledarts.org](mailto:submissions@tangledarts.org). We will still require hard copy prints or

digital formats of proposed work. If you complete an in person submission, please note you will be filmed so your application can be reviewed.

**15) What expenses does Tangled cover? If I apply as a group, how would travel/living expenses be distributed?**

Tangled will provide each selected artist/group with a total budget of \$5,000. This includes a minimum \$2,000 artist fee and \$3,000 for materials/, time, space, resources, etc.

In addition to this budget, Tangled will cover the cost of installation, rental equipment or technical support up to \$2,000, as well as shipping, printing, promotion, accessibility services and insurance.

Tangled will provide travel, accommodations and per diem for one artist who lives outside of Toronto. For group applications, Tangled will cover these expenses for one representative. If more than one artist will require travel, accommodations and per diem (for example a performance duet), please factor these costs into the project budget.

**16) Do I get to choose when I will exhibit my project?**

If your application is chosen, the curatorial team at Tangled will choose when your project will be exhibited. Exhibition times will be from September 1, 2017 – June 30, 2018.

**17) When do I find out if I have been selected?**

Selected applicants will be notified by May 19th, 2017.

**18) What happens after I've been selected?**

Tangled will notify applicants of selection and scheduled exhibition/performance dates by May 19th, 2017. Selected applicants will be provided with the first instalment of payment after signing a contract with Tangled Art Gallery detailing the engagement. Over the following months, artists will work with Tangled staff to arrange scheduling, installation, access accommodations, etc. for each project.

**19) Can I get feedback on my application if I have not been selected?**

Unfortunately, at this time, we do not have the capacity to provide feedback to applicants not selected. However, we will encourage all applicants to stay in touch for other opportunities that will arise to showcase new work during the 2017-18 season.

**20) I still have questions, how do I get answers to them?**

If you still have questions, feel free to email [info@tangledarts.org](mailto:info@tangledarts.org) or call [\(647\) 760-0193](tel:647-760-0193). If you are in the Toronto area, you can come to an Info Session on Tuesday, March 21st at 401 Richmond Street West, in the historic 401 building where the Tangled Art Gallery is located. There are two timeframes you can join - beginning at either 5:30pm or 6:00pm. The sessions will include a visit of the gallery, an overview of the call, and an opportunity to ask specific questions. The Info Session will also be livestreamed on Facebook. Please check out our Facebook page for more details.