

TANGLED ART + DISABILITY  
PRESENTS

C R I P  
P I N G  
T H E  
A R T S  
SYMPOSIUM

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SCHEDULE OF EVENTS



LOCATION: SCHOOL OF DISABILITY STUDIES, RYERSON  
UNIVERSITY, 99 GERRARD ST E, 5TH FLOOR, ROOM 560

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DAY ONE **THURSDAY, APRIL 28: ARTS AND ACCESSIBILITY**

**9:30-10:00 AM**

Opening Remarks: Eliza Chandler, on behalf of Tangled Art + Disability

**10:00-11:30 AM**

Opening Plenary: Ruth Gould, *The Big Crip Trip: To Boldly Go...*

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**11:30-11:45 AM BREAK**

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**11:45 AM-12:45 PM**

**ROUNDTABLE 1A**

Chris Smit, Elizabeth VanArragon,  
& Jill Vyn, **Bringing Crip Art to  
the People: Producing Disability  
Arts Festival**

**ROUNDTABLE 1B**

Kelsie Acton, Lindsay Eales,  
and Danielle Peers, **Access and  
Labour**

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**12:45-2:00 PM LUNCH**

Ontario and UK: funding approaches, sharing and learning lunch

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**2:00-3:00 PM**

**ROUNDTABLE 2A**

David Bobier, “And a great time  
will be had by all”: Envisioning  
Inclusive Art Practices,  
Presentations and Places

**ROUNDTABLE 2B**

Dinah Laprairie, **On the Record:  
Honouring the Deaf, Disability,  
and Mad Arts in Canada**

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**3:00-4:00 PM**

**ROUNDTABLE 3A**

Anne Mulgrave, **We Will Blow  
Your Mind!: Spring Awakening as  
an example of artistic innovation  
through inclusion**

**ROUNDTABLE 3B**

Tiphaine Girault and Paula Bath,  
**Sign Language Rights, Access  
and the Arts**

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**7:00-9:00 PM EVENING**

Crippling the Arts preview of Tangled Art Gallery featuring Constructed  
Identities, Persimmon Blackbridge, Studio 122, 401 Richmond St. W

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DAY TWO **FRIDAY, APRIL 29: MAD, CRIP, DEAF,  
DISABILITY AESTHETICS**

**10:00-11:00 AM**

**ROUNDTABLE 4A**

Bonnie Sherr Klein and David  
Roche, *The Ripples of History*

**ROUNDTABLE 4B**

Lindsay Fisher, *What Can  
Disability Aesthetics Do?*

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**11:00-11:15 AM BREAK**

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**11:15 AM-12:15 PM**

**ROUNDTABLE 5A**

Anthony Easton, *Aesthetics and  
Precarity*

**ROUNDTABLE 5B**

David Hingsburger, *Role of Art in  
Documenting History*

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**12:15-1:15 PM LUNCH**

Canada Council for the Arts: Deaf and Disability Arts funding programs

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**1:15-2:15 PM**

**WORKSHOP**

Carmen Papalia, *Towards a New  
Accessibility*

**DISCUSSION**

Chris Smit in conversation with  
Liz Carr and Mat Fraser

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**2:15-3:15 PM**

**ROUNDTABLE 9A**

Laura Thrasher, *What modes  
of reception are produced/  
demanded by in encounters with  
disability aesthetics?*

**ROUNDTABLE 9B**

mel g campbell, *Cultivating  
radical disability art through  
artist-in-residencies*

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**3:15-3:45 PM BREAK**

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**3:45-4:45 PM**

**ROUNDTABLE 7A**

Elizabeth Sweeney, *Who can  
do what? A conversation about  
cultural appropriation and the  
work of Judith Thompson, Shary  
Boyle and Marie Chouinard*

**ROUNDTABLE 7B**

Anne Zbitnew, Chelsea Jones, and  
Kim Collins, *What does it mean to  
be an expert? A discussion on the  
precariousness of allyship and  
art-making*

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DAY THREE **SATURDAY, APRIL 30: ARTS AND JUSTICE**

**10:00-11:00 AM**

**ROUNDTABLE 8A**

Arti Mehta, BIPOC Fam Jam  
**This panel is open to Black, Indigenous, mixed-race and people of colour only**

**ROUNDTABLE 8B**

Christine Kelly, **How have the arts given way to new forms of disability activism?**

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**11:30 AM-12:30 PM**

**ROUNDTABLE 6**

Syrus Marcus Ware, BIPOC  
**Disabled Art and Canadian Arts Ecologies**

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**12:30-1:30 PM LUNCH**

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**1:30-3:00 PM**

**PLENARY WORKSHOP**

**Mobilizing Disability Arts through building an online toolkit**

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**3:00-3:30 PM BREAK**

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**3:30-4:15 PM**

**PLENARY: SYMPOSIUM  
DISCUSANTS**

Syrus Marcus Ware  
Art Gallery of Ontario

Chris Smit  
DisArt

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**EVENING**

**8:00-11:00 PM, \$15**

**Brigantine Room - Harbourfront Centre, 235 Queens Quay W, Toronto**

**Crippling the Stage: A Disability Arts Cabaret presented by the British Council, Tangled Art + Disability, and Invisible Flash**

# BEYOND CRIPPING THE ARTS @ TAG! S-122, 401 RICHMOND STREET WEST

**MONDAY, MAY 2, 2:00-4:00 PM:**  
**ARTIST TALK**  
Persimmon Blackbridge

**TUESDAY, MAY 3, 2:00-4:00 PM:**  
**BOOK READING**  
Persimmon Blackbridge

**WEDNESDAY, MAY 4TH, 7:00-9:00 PM:**  
**OFFICIAL OPENING OF TANGLED ART GALLERY**  
Featuring Constructed Identities, Persimmon Blackbridge

## Crippling the Arts is presented by Tangled Art + Disability

### ACCESS

All venues are barrier-free. All events will include audio description and/or live description, ASL interpreters, live captioning and attendant care. We request that you assist us in making this a scent-free space. For access information, including directions to venues, please contact Eliza at [eliza@tangledarts.org](mailto:eliza@tangledarts.org) or 647-725-5064. To request additional accommodations, please contact Eliza prior to April 10, 2016.

### REGISTRATION INFO

To register for this event, please visit: <http://bit.ly/1R9qSFU>

This event is free for Deaf and disabled people and Mad people, attendants/PSWs, under-waged/non- waged people, and retired people. PWYC for everyone else (suggested donation: \$100). Cheques should be mailed to Tangled prior to the symposium: S-30, 401 Richmond St W., Toronto, ON, M5V 1R8

Accessibility Sponsor:



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School of Disability Studies  
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