

TANGLED ART + DISABILITY
PRESENTS

C R I P
P I N G
T H E
A R T S
SYMPOSIUM

SCHEDULE OF EVENTS



LOCATION: SCHOOL OF DISABILITY STUDIES, RYERSON
UNIVERSITY, 99 GERRARD ST E, 5TH FLOOR, ROOM 560

DAY ONE **THURSDAY, APRIL 28: ARTS AND ACCESSIBILITY**

9:30-10:00 AM

Opening Remarks: Eliza Chandler, on behalf of Tangled Art + Disability

10:00-11:30 AM

Opening Plenary: Ruth Gould, *The Big Crip Trip: To Boldly Go...*

11:30-11:45 AM BREAK

11:45 AM-12:45 PM

ROUNDTABLE 1A

Chris Smit, Elizabeth VanArragon,
& Jill Vyn, **Bringing Crip Art to
the People: Producing Disability
Arts Festival**

ROUNDTABLE 1B

Kelsie Acton, Lindsay Eales,
and Danielle Peers, **Access and
Labour**

12:45-2:00 PM LUNCH

Ontario and UK: funding approaches, sharing and learning lunch

2:00-3:00 PM

ROUNDTABLE 2A

David Bobier, “And a great time
will be had by all”: Envisioning
Inclusive Art Practices,
Presentations and Places

ROUNDTABLE 2B

Dinah Laprairie, **On the Record:
Honouring the Deaf, Disability,
and Mad Arts in Canada**

3:00-4:00 PM

ROUNDTABLE 3A

Anne Mulgrave, **We Will Blow
Your Mind!: Spring Awakening as
an example of artistic innovation
through inclusion**

ROUNDTABLE 3B

Tiphaine Girault and Paula Bath,
**Sign Language Rights, Access
and the Arts**

7:00-9:00 PM EVENING

Crippling the Arts preview of Tangled Art Gallery featuring Constructed
Identities, Persimmon Blackbridge, Studio 122, 401 Richmond St. W

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DAY TWO **FRIDAY, APRIL 29: MAD, CRIP, DEAF,
DISABILITY AESTHETICS**

10:00-11:00 AM

ROUNDTABLE 4A

Bonnie Sherr Klein and David
Roche, *The Ripples of History*

ROUNDTABLE 4B

Lindsay Fisher, *What Can
Disability Aesthetics Do?*

11:00-11:15 AM BREAK

11:15 AM-12:15 PM

ROUNDTABLE 5A

Anthony Easton, *Aesthetics and
Precarity*

ROUNDTABLE 5B

David Hingsburger, *Role of Art in
Documenting History*

12:15-1:15 PM LUNCH

Canada Council for the Arts: Deaf and Disability Arts funding programs

1:15-2:15 PM

WORKSHOP

Carmen Papalia, *Towards a New
Accessibility*

DISCUSSION

Chris Smit in conversation with
Liz Carr and Mat Fraser

2:15-3:15 PM

ROUNDTABLE 9A

Laura Thrasher, *What modes
of reception are produced/
demanded by in encounters with
disability aesthetics?*

ROUNDTABLE 9B

mel g campbell, *Cultivating
radical disability art through
artist-in-residencies*

3:15-3:45 PM BREAK

3:45-4:45 PM

ROUNDTABLE 7A

Elizabeth Sweeney, *Who can
do what? A conversation about
cultural appropriation and the
work of Judith Thompson, Shary
Boyle and Marie Chouinard*

ROUNDTABLE 7B

Anne Zbitnew, Chelsea Jones, and
Kim Collins, *What does it mean to
be an expert? A discussion on the
precariousness of allyship and
art-making*

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DAY THREE **SATURDAY, APRIL 30: ARTS AND JUSTICE**

10:00-11:00 AM

ROUNDTABLE 8A

Arti Mehta, BIPOC Fam Jam
**This panel is open to Black,
Indigenous, mixed-race and
people of colour only**

ROUNDTABLE 8B

Christine Kelly, **How have the
arts given way to new forms of
disability activism?**

11:30 AM-12:30 PM

ROUNDTABLE 6

Syrus Marcus Ware, BIPOC
**Disabled Art and Canadian Arts
Ecologies**

12:30-1:30 PM LUNCH

1:30-3:00 PM

PLENARY WORKSHOP

**Mobilizing Disability Arts through
building an online toolkit**

3:00-3:30 PM BREAK

3:30-4:15 PM

**PLENARY: SYMPOSIUM
DISCUSANTS**

Syrus Marcus Ware
Art Gallery of Ontario

Chris Smit
DisArt

EVENING

8:00-11:00 PM, \$15

Brigantine Room - Harbourfront Centre, 235 Queens Quay W, Toronto

**Crippling the Stage: A Disability Arts Cabaret presented by the British
Council, Tangled Art + Disability, and Invisible Flash**

BEYOND CRIPPING THE ARTS @ TAG! S-122, 401 RICHMOND STREET WEST

MONDAY, MAY 2, 2:00-4:00 PM:

ARTIST TALK

Persimmon Blackbridge

TUESDAY, MAY 3, 2:00-4:00 PM:

BOOK READING

Persimmon Blackbridge

WEDNESDAY, MAY 4TH, 7:00-9:00 PM:

OFFICIAL OPENING OF TANGLED ART GALLERY

Featuring Constructed Identities, Persimmon Blackbridge

Crippling the Arts is presented by Tangled Art + Disability

ACCESS

All venues are barrier-free. All events will include audio description and/or live description, ASL interpreters, live captioning and attendant care. We request that you assist us in making this a scent-free space. For access information, including directions to venues, please contact Eliza at eliza@tangledarts.org or 647-725-5064. To request additional accommodations, please contact Eliza prior to April 10, 2016.

REGISTRATION INFO

To register for this event, please visit: <http://bit.ly/1R9qSFU>

This event is free for Deaf and disabled people and Mad people, attendants/PSWs, under-waged/non- waged people, and retired people. PWYC for everyone else (suggested donation: \$100). Cheques should be mailed to Tangled prior to the symposium: S-30, 401 Richmond St W., Toronto, ON, M5V 1R8

Accessibility Sponsor:



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